

Arts Award Discover & Into Film



Part	Existing activity that may fit	Adaptations needed	Evidence needed
Part A: discover	<p>Identifying art forms</p> <p>Watching a film can be used as a starting point for identifying art forms (eg acting, set design, music composition, costume design etc). Children and young people may identify art forms by:</p> <ul style="list-style-type: none"> ▶ attending a screening of a film at your film club ▶ attending a film screening at Into Film Festival or other film festivals ▶ attending a film screening at a cinema or arts venue ▶ taking part in a filmmaking/animation workshop or activity ▶ Attending a film screening at the Into Film Festival ▶ visiting a film set or production studio <p>Participating in arts activities</p> <ul style="list-style-type: none"> ▶ working as a team to make a film or animation ▶ taking part in a review writing workshop 	<p>Into Film (IF) encourages film watching and film making – other art forms that children and young people identify through film watching could include the different roles in film production ie actors, makeup artists etc. Participation in film related activities could include:</p> <ul style="list-style-type: none"> ▶ designing posters/flyers for a screening event ▶ designing costumes for a film ▶ creating different character looks with make up ▶ taking pictures of locations in school/club that could be used in a film ▶ playing musical instruments for a sound track or creating sound effects for a scene in a film ▶ developing a script or storyboard ▶ creating a character <p>Identification of art forms and participation in arts activities should be recorded in children and young people's arts logs.</p>	<ul style="list-style-type: none"> ▶ a number of art forms identified ▶ participation in at least one arts activity

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Part B: find out	<ul style="list-style-type: none"> select and watch an interview on IF's website of a film industry specialist interview a local filmmaker interview a film industry specialist at a red carpet premiere or press junket* participate in an animation workshop and find out about the arts practice direct from the animator 	<p>Finding out could include researching a specific artist's role/craft from films/topics on Into Film's curated catalogue, eg find out about the work of the visual effects supervisor for the Harry Potter films and discover more about visual effects.</p> <p>Evidence of what children and young people found out about artists and their work should be recorded in their arts logs. This could take the form of a filmed interview, a poster on what they found out about a specialist or a Powerpoint presentation on the animation process.</p>	<ul style="list-style-type: none"> a record of what was found out about artists & their work
Part C: share	<ul style="list-style-type: none"> screen a film/animation made by children and young people to their film club/group/school /celebratory screening and talk about what they enjoyed/learnt share what they have learnt/enjoyed about taking part in the award in a group discussion in their group/class/film club 	<p>Other opportunities for sharing what children and young people enjoyed and learnt could include:</p> <ul style="list-style-type: none"> assemblies open evenings poster displays <p>Sharing activities should be captured and included as evidence in arts logs.</p>	<ul style="list-style-type: none"> what was shared & who it was shared with

* This is an opportunity offered via the Young Reporters programme