

# Arts Award Explore & Into Film



Part	Existing activity that may fit	Adaptations needed	Evidence needed
Part A: inspire	<ul style="list-style-type: none"> <li>taking part in a filmmaking/animation workshop</li> <li>working as a team to make a film or animation</li> <li>taking part in review writing or poster designing activities (these activities could be linked to a film club)</li> <li>visiting a film set or production studio, including practical workshops*</li> <li>creating sound effects/music for a film</li> </ul>	<p>Into Film (IF) encourages film watching and film making – film related arts activities that children and young people can take part in might include acting, sound effects, script writing etc.</p> <p>Children and young people should identify and record what inspires them about the activities they take part in, eg what they enjoyed and why or how they have developed a new interest</p> <p>Evidence of participation in activities and what they found inspiring should be recorded in children and young people's arts logs.</p>	<ul style="list-style-type: none"> <li>record of taking part in more than one arts activity</li> <li>identification of what inspires them</li> </ul>
Part B: explore	<ul style="list-style-type: none"> <li>selecting and watching an interview on Into Film (IF) website of a film industry specialist</li> <li>interviewing a local filmmaker and learning about their production company</li> <li>interviewing a film industry specialist at a red carpet premiere or press junket and researching their studio/company**</li> <li>visiting a local arts centre/cinema/film festival and attending a workshop with an industry professional</li> <li>visiting a film set or production studio</li> <li>attending a film screening at the</li> </ul>	<p>It is possible to combine Parts A and B with one visit to an arts venue (if the arts venue also provides opportunities for practical participation in arts activities and contact with professionals – eg workshops for Part A and Q&amp;A for Part B):</p> <ul style="list-style-type: none"> <li>Part A- attend a workshop</li> <li>Part B- find out about the organisation and/ interview the filmmaker delivering the workshops</li> </ul> <p>This makes it easier to achieve Explore if short on time and resources.</p> <p>Ensure that children and young people find out about at least one artist and one arts organisation and record this in their arts logs.</p>	<ul style="list-style-type: none"> <li>a record of what they found out about the work of artists &amp; arts organisations</li> </ul>

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	<p>Into Film Festival and finding out about Into Film as an organisation</p> <ul style="list-style-type: none"> <li>attending an educational film screening at a cinema or arts venue and finding out about the cinema/venue as an organisation</li> </ul>		
<b>Part C: create</b>	<ul style="list-style-type: none"> <li>writing a review and posting on IF website</li> <li>working in a team to produce a film or animation for a competition / programme</li> <li>attending a programming day to curate a programme for a festival*</li> <li>programming and screening an in-school/youth club film festival</li> <li>designing and making posters/tickets/invites/programme for a film festival</li> </ul>	<p><b>Note:</b> Part C activities should be evidenced separately from Part A – Part A focuses on taking part in activities, while Part C is about creating a piece of work. The process as well as the final piece should be recorded in arts logs.</p>	<ul style="list-style-type: none"> <li>a record of their art work &amp; how they created it</li> </ul>
<b>Part D: present</b>	<p>Children and young people should present what they achieved and enjoyed through their experience of Arts Award Explore. This might include their film reviews, the art work they created and what they found out about film industry professionals and organisations. This could take the form of:</p> <ul style="list-style-type: none"> <li>reading reviews to group/film club</li> <li>sharing review online</li> <li>showing film/animation at a celebratory screening/film club</li> <li>films programmed and screened at Into Film Festival/ school/club</li> <li>presenting skills learned from</li> </ul>	<p>Build in opportunities for children and young people to discuss what they achieved and enjoyed throughout the process of doing Arts Award Explore, as well as presenting their work.</p> <p>The presentation of work should be captured and evidenced in arts logs.</p>	<ul style="list-style-type: none"> <li>identification of what they achieved/enjoyed</li> <li>a record of what presented &amp; who presented to</li> </ul>

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	filmmaking /animation activities and what they enjoyed • demonstrating the camera skills they have developed • exhibition of photographs showing the making of their film • leading a discussion about the films made		

\* This may be offered as an opportunity through your regional Into Film offer or something that you organise yourself

\*\* This is an opportunity offered via the Young Reporters programme