BRONZE ARTS AWARD NAME:

CLASS:

Part A: Explore the Arts as a participant

SECTION A: EXPLORE THE ARTS AS A PARTICIPANT EVIDENCE DIARY 1

1. What did we do today? In what order?

2.	What did YOU do today? What did you find easy/challenging/tricky? Why?
3.	What do you need to work on? How will you work on this?
	SECTION A: EXPLORE THE ARTS AS A PARTICIPANT EVIDENCE DIARY 2
1.	What did we do today? In what order?
2.	What did YOU do today? What did you find easy/challenging/tricky? Why?

3. What	do you need to wor	k on? How will you	work on this?	
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ne ining	g I have learn	ı avoui perjo	rming	

One thing I have learnt about myself....

I have developed....

What have you learnt? How have you developed as an actor and performer?

My favourite thing I have done, is....

Something I struggled with at first, but got better at, is....

Part B: Exploring the Arts as an

audience member

1. **Description** of the arts experience

- What did you watch?
- What elements of the Arts did you see? (dance/drama/set design)
- Describe a particular moment that you **liked the most**. *Why? What emotions did it make you feel?*
- Describe a particular moment you **didn't like**. Why do you think you didn't like that moment?
- Describe something that **surprised** you. *Was it the vocal range of one of the singers? The way the set design made you feel?*
- Describe the **impact** this had on you as a performer. *Did it make you evaluate your own skills? Did it make you want to try something new?*

2. Review Writing - Your opinion about the arts experience

- Was the ending or plot predictable? Why?
- Were there any unexpected twists in the plot?
- Were the characters natural or exaggerated, realistic or stereotypes? In other words, did they appear to be 'real'? Who in particular?
- Was the acting effective? Give examples of scenes where acting was effective / ineffective and why.

3. USE THE SENTANCE STARTERS BELOW:

SENTENCE STARTERS

On (date) I watched a performance of (musical name) whilst at Saturday School.

The musical is about...

The narrative of the musical focuses on Tracey Turnblad as she....

One moment that really stood out to be was....because...
One actor who use their drama skills to create a convincing character was....One particularly good example of this was when...

My favourite character in the musical was.... He/She used their acting skills to....

One scene where I was most impressed was...(describe the scene/explain why you were impressed)

As an audience member, I was moved when...(describe a moment you were emotionally impacted)

It is my opinion that...

I think...

In conclusion I think... / To summarise, I think...

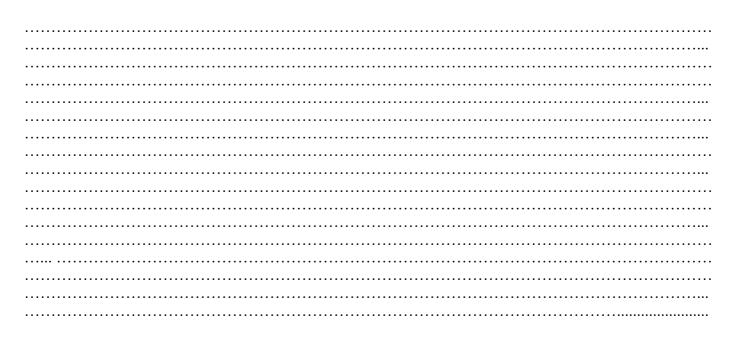
Overall...

SECTION B: ARTS AS AN AUDIENCE MEMBER EVIDENCE



WHAT DID YOU	
WATCH?	•••••

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Part D: Arts skill share

MY SKILL IS:
IN THESE BOXES, ANSWER THE QUESTIONS: Who will be my participants?
How do I feel about doing this?
Skill Workshop Plan/Outline: Write down what you are going to do in your workshop. For example, what activities will you lead? In what order?

BRONZE ARTS AWARD PORTFOLIO
Peer Assessment – Skills Workshops
Name of Observer:
Put a tick in the box if you think they demonstrated these:
Well planned workshop: It was clear they had planned the workshop well.
Clear explanations: I knew exactly what I had to do, and how to do it.
Confidence: They felt in control of the workshop, and lead with authority.
Skills Share What did they teach you? What did you like most about their teaching style?
What did they teach you! What did you like most about their teaching styre!
If they were to teach you again, what could they improve on?
My favourite bit:

How did the workshop go?
– Is there anything you would have done differently? Why?
- What have you learnt about yourself?
– What have you learnt about the skill?

ADDITIONAL EVIDENCE

- 1. SECTION A: EXPLORE THE ARTS AS A PARTICIPANT: Photo of participation
- 2. SECTION B: ARTS AS AN AUDIENCE MEMBER: Photo of being an audience member
- 3. SECTION B: ARTS AS AN AUDIENCE MEMBER: Photo of review sharing/reading
- 4. SECTION C: ARTS INSPIRATION: Poster

- 5. <u>SECTION C: ARTS INSPIRATION: Photo of me presenting my research to others</u>
 6. <u>SECTION D: SKILL SHARE: Photo of me delivering my workshop</u>